

## CHART BASED ON: GN60 ISO400

Each cell increases & decreases by one stop. For increasing ISO, move left or up appropriate number of stops. For decreasing ISO, move right or down.

aperture / power	1.0	1.4	2.0	2.8	4	5.6	8	11	16	22
1	117.6m (385.8')	84m (275.6')	60m (196.9')	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')
1/2	84m (275.6')	60m (196.9')	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')
1/4	60m (196.9')	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')
1/8	42.8m (140.4')	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')
1/16	30.6m (100.4')	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')
1/32	21.9m (71.9')	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')	1m (3.3')
1/64	15.6m (51.2')	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')	1m (3.3')	0.7m (2.3')
1/128	11.2m (36.7')	8m (26.2')	5.6m (18.4')	4m (13.1')	2.8m (9.2')	2m (6.6')	1.4m (4.6')	1m (3.3')	0.7m (2.3')	0.5m (1.6')

# How Do You Use A Flash Guide Number

**Tom Grimm, Michele Grimm**



## How Do You Use A Flash Guide Number:

**Basic Photographic Materials and Processes** Nanette L. Salvaggio, 2013-04-26 In order to develop your artistic skills to the best of your ability you first must understand the science and the fundamentals of photography Whether you are a student of photography or a seasoned professional this thoroughly updated edition of the classic text *Basic Photographic Materials and Processes* will provide all of the scientific information that you need Full color throughout for the first time this third edition covers new topics including digital resolution digital sensor technology scanner technology color management and tone reproduction

**Crime Scene Photography** Edward M. Robinson, 2010-02-03 *Crime Scene Photography* is a book wrought from years of experience with material carefully selected for ease of use and effectiveness in training and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department While there are many books on non forensic photography none of them adequately adapt standard image taking to crime scene photography The forensic photographer or more specifically the crime scene photographer must know how to create an acceptable image that is capable of withstanding challenges in court This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills knowledge and ability to render reliable evidence Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the how to of creating a final product Includes end of chapter exercises

How to Select & Use Electronic Flash James Bailey, 1983 *Photographic Lighting* John Child, Mark Galer, 2005 Annotation *Photographic Lighting Essential Skills* offers a solid grounding in the principles of lighting techniques as well as TTL lighting ratios and hand held metering techniques to enable you to become proficient at shooting in any environment achieve creative style and master this vital skill for competent photography

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Journalist 3 & 2 United States. Naval Training Command, 1973

**The Basic Book of Photography** Tom Grimm, Michele Grimm, 2003-08-26 For nearly three decades *The Basic Book of Photography* has been the ideal handbook for beginning and experienced photographers alike This comprehensive edition has been expanded to include the latest technological innovations in digital photography and the most modern methods and products used in traditional film photography So whether you use a single lens reflex SLR compact APS single use instant or digital camera you ll learn everything you need to know about how to operate your photo equipment successfully to produce the most striking pictures This greatly expanded edition includes An all new chapter on digital cameras and imaging Indoor and outdoor lighting techniques Descriptions of all color black and white and infrared films Procedures for processing your own pictures Ways to enjoy your photography on the internet With more than 395 instructive illustrations and an extensive glossary *The Basic Book of Photography* help you become the photographer you always wanted to be

**Illinois Technograph** , 1953 **Kodak Reference Handbook** Eastman Kodak Company of New York, 1940

**The British Journal of Photography** William Crookes, T.A. Malone, George Shadbolt, J. Traill Taylor, William Blanchard Bolton, Thomas Bedding, 1911    **How to Select and Use Olympus SLR Cameras** Carl Shipman, 1987    Commercial Diving Manual Richard Larn, Rex Whistler, 1993    **Photography** Alfred A. Blaker, 1988    *Colour Photography in Practice* Douglas Arthur Spencer, 1966    **Advanced Photography** Michael Langford, 1969 This book is written specifically for student professional photographers    *Synchro-flash Photography* George L. Wakefield, Neville W. Smith, 1952    **Flash Photography** Minolta Corporation, 1982    **U.S. Camera and Travel**, 1968    **Science of Electronic Flash Photography** Kenneth Stephen Karsten, 1968    **Fundamentals of Modern Photography** Tom Ang, 2008 Key features include the basics of photography such as the nature of light lens construction and fundamental concepts as well as sections on film cameras accessories processing and all other aspects of digital photography from image capture to output The book also deals with important subjects usually ignored in manuals including critical theory how to present images ethical issues and copyright Practical exercises and summaries are included in each chapter providing a complete set of tutorials    *SLR Photographer's Handbook* Carl Shipman, 1985

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