

LIGHTING GUIDE

MASTER PRO PORTRAIT LIGHTING WITH THESE 24 ESSENTIAL STUDIO SET-UPS

<p>KEYLIGHT WITH A SOFTBOX</p>   <p>For this lighting set-up, the keylight is positioned to the side of the subject, slightly above eye level. The softbox is used to create a soft, directional light that defines the subject's features.</p>	<p>KEYLIGHT THROUGH A SPOLLY</p>   <p>This set-up uses a spolly to create a rim light effect on the subject's hair, adding depth and dimension to the portrait.</p>	<p>KEYLIGHT WITH A HONEYCOMB</p>   <p>The honeycomb grid is used to create a very soft and even keylight, minimizing shadows and providing a clean, professional look.</p>	<p>KEYLIGHT WITH A SILVER SPOLLY</p>   <p>A silver spolly is used to create a bright, specular rim light on the subject's hair, making it stand out against the background.</p>
<p>KEYLIGHT SHORT</p>   <p>The keylight is positioned very close to the subject, creating a dramatic, high-contrast lighting effect with deep shadows.</p>	<p>KEYLIGHT BROAD</p>   <p>A broad keylight source is used to create a soft, wide illumination that fills the subject's face with light.</p>	<p>SPLIT</p>   <p>Split lighting is achieved by placing the keylight directly in front of the subject, creating a 50/50 split of light and shadow across the face.</p>	<p>SPLIT WITH FILL</p>   <p>A fill light is added to the split lighting set-up to soften the shadows and provide more detail to the subject's features.</p>
<p>SPLIT SHORT</p>   <p>Combining split lighting with a short keylight position creates a very dramatic and moody portrait.</p>	<p>SPLIT SPOLLY</p>   <p>A spolly is used to create a rim light effect on the subject's hair, even when using split lighting.</p>	<p>KEY WITH A CLOSE SOFT BOX</p>   <p>A close soft box is used to create a very soft and directional keylight, similar to a window light effect.</p>	<p>KEY WITH A FADE BERRY SOFT BOX</p>   <p>A fade berry soft box is used to create a soft keylight with a slight vignette effect, focusing attention on the subject.</p>
<p>LOOP</p>   <p>Loop lighting is achieved by placing the keylight in front of the subject and slightly to the side, creating a loop of light and shadow.</p>	<p>BUTTERFLY</p>   <p>Butterfly lighting is achieved by placing the keylight directly in front of the subject and high above, creating a butterfly-shaped shadow under the chin.</p>	<p>FLAT LIGHT</p>   <p>Flat lighting is achieved by placing the keylight directly in front of the subject, creating a very even and flat illumination.</p>	<p>ROCKERS</p>   <p>Rockers lighting is achieved by placing the keylight in front of the subject and slightly to the side, creating a soft, directional light.</p>
<p>CLAMPHELL</p>   <p>Clamphell lighting is achieved by placing the keylight in front of the subject and high above, creating a dramatic, high-contrast lighting effect.</p>	<p>LOOP WITH A BACKGROUND LIGHT</p>   <p>A background light is added to the loop lighting set-up to create a subtle rim light effect on the subject's hair.</p>	<p>LOOP WITH A RIM LIGHT</p>   <p>A rim light is added to the loop lighting set-up to create a strong rim light effect on the subject's hair.</p>	<p>HIGH KEY</p>   <p>High key lighting is achieved by placing the keylight in front of the subject and high above, creating a very bright and clean lighting effect.</p>
<p>KEY AND FILL</p>   <p>A fill light is added to the key lighting set-up to soften the shadows and provide more detail to the subject's features.</p>	<p>KEY, FILL AND HAIR LIGHT</p>   <p>A hair light is added to the key and fill lighting set-up to create a strong rim light effect on the subject's hair.</p>	<p>HARD KEY WITH ROCKERS</p>   <p>A hard key is used with rockers lighting to create a dramatic, high-contrast lighting effect.</p>	<p>COLOURED GELS</p>   <p>Colored gels are used to create a dramatic, high-contrast lighting effect with a strong color cast.</p>



Lighting Guide 3

**Paul Ruffles, Society of Light and
Lighting, Chartered Institution of
Building Services Engineers**



Lighting Guide 3:

Lighting Guide 3 Paul Ruffles, Society of Light and Lighting, Chartered Institution of Building Services Engineers, 2002

Code for Lighting Chartered Institution of Building Services Engineers, Society of Light and Lighting, 2002 The Code for Lighting has been revised and updated to include exterior lighting as well as interior lighting The book takes into account new legislation such as the 2002 revision of Part L of the Building Regulations as well as new and forthcoming International and European Standards on lighting and ergonomics It also reflects new initiatives on energy conservation in the UK This book is primarily intended to provide guidance to those responsible for the design installation commissioning operation and maintenance of building services Fully updated to take account of the Building Regulations 2002 Part L revisions Key reference tool for interior and exterior lighting Illustrated in colour throughout **Handbook of Electrical Installation**

Practice Geoffrey Stokes, 2008-04-15 Handbook of Electrical Installation Practice covers all key aspects of industrial commercial and domestic installations and draws on the expertise of a wide range of industrial experts Chapters are devoted to topics such as wiring cables mains and submains cables and distribution in buildings as well as power supplies transformers switchgear and electricity on construction sites Standards and codes of practice as well as safety are also included Since the Third Edition was published there have been many developments in technology and standards The revolution in electronic microtechnology has made it possible to introduce more complex technologies in protective equipment and control systems and these have been addressed in the new edition Developments in lighting design continue and extra low voltage luminaires for display and feature illumination are now dealt with as is the important subject of security lighting All chapters have been amended to take account of revisions to British and other standards following the trend to harmonised European and international standards and they also take account of the latest edition of the Wiring Regulations This new edition will provide an invaluable reference for consulting engineers electrical contractors and factory plant engineers Lighting Guide H.E. Williams Products, Inc, 2011 *Navy Photographer's Mate Training Series* Tom Regina, 1983

Handbook of Print Media Helmut Kipphan, 2014-02-27 Printers nowadays are having to learn new technologies if they are to remain competitive This innovative practical manual is specifically designed to cater to these training demands Written by an expert in the field the Handbook is unique in covering the entire spectrum of modern print media production Despite its comprehensive treatment it remains an easy to use single volume reference with all the information clearly structured and readily retrievable The author covers both traditional as well as computer aided technologies in all stages of production as well as electronic media and multimedia He also deals with training research strategies and trends showing readers how to implement the latest methods With 1 200 pages containing 1 500 illustrations over half in colour the Handbook conveys the current state of technology together with its specific terminology **Tbd** Shusuke Hayashi, Junpei Nakamura, Makoto Takahashi, Nobuo Karaki, Hideaki Asada, Hiroshi Haga, Tomoyuki

Tachikawa, Kyuha Chung, Reiji Hattori, Reiji Asakura, Satofumi Koike, Susumu Tsujihara, Minsun Yoo, Norio Ikari, Tadashi Imai, Toshimasa Eguchi, Katsuji Takahashi, Mitsutaka Fujita, H. J. Park, C. H. Choi, S. M. Jeon, E. Y. Oh, I. J. Chung, Kazuhiro Nishiyama, Akihiko Iguchi, Koichi Oka, 2006 Nikkei Microdevices 2006 report on flat panel display FPD industry includes Exclusive in depth interviews with 28 top executives in the industry Over 250 information packed figures tables and pictures Proprietary intelligence not available anywhere else In 2006 competitive conditions in the flat panel display FPD industry will change significantly The era in which competition was primarily based on increasing investment and glass substrate sizes is over Henceforth overall capability including parts material strategy and equipment strategy will become the decisive factor By 2010 parts and material costs will account for 80% of the total cost of large size LCD panels which will drive future market expansions thus parts and materials will make up most of the value addition in panels Leading panel makers are starting to reinforce their cooperative relationships with parts and material makers as well as with equipment makers

Metric Handbook David Adler, 2007-06-07 Originally devised as a guide for converting from imperial to metric measurements The Metric Handbook has since been totally transformed into a major international handbook of planning and design data The second edition has been completely updated with most chapters being totally rewritten to meet the needs of the modern designer The book contains nearly 50 chapters dealing with all the principal building types from airports factories and warehouses offices shops and hospitals to schools religious buildings and libraries For each building type The Metric Handbook gives the basic design requirements and all the principal dimensional data Several chapters deal with general aspects of building such as materials lighting acoustics and tropical design There are also sections on general design data including details of human dimensions and space requirements It is a unique authoritative reference for solving everyday planning problems In its various editions it has sold over 100 000 copies worldwide and continues to be a reference work belonging on every design office desk or drawing board *Electric Light Fitting* John W. Urquhart, 1904 **American**

Gas-light Journal and Chemical Repertory, 1902 *The American Gas Light Journal*, 1889 **Electric lighting for marine engineers** Sydney Ferris Walker, 1906 *The Journal of Gas Lighting, Water Supply & Sanitary Improvement*, 1901

Official Gazette of the United States Patent and Trademark Office United States. Patent and Trademark Office, 1992-03

Motor Age, 1919 **The Essential Guide to Retail Lighting** Cosmin Ticleanu, P. J. Littlefair, Gareth Howlett, 2013

This guide reviews current practice in retail lighting and gives advice on achieving energy savings for retailers architects and designers including practical guidance on refurbishing existing lighting systems and developing new lighting solutions

The Practical Sanskrit-English Dictionary Vaman Shivaram Apte, 1924 **A Reader's Guide to Contemporary**

Literature William Swan Sonnenschein, 1895 **The United States Catalog**, 1903 **A Concise Sanskrit-English**

Dictionary Vidyadhar Vaman Bhide, Vidyādhara Vāmana Bhide, 1926

Reviewing **Lighting Guide 3**: Unlocking the Spellbinding Force of Linguistics

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