

***THE GREAT GATSBY* – chapter seven study guide**

Literary Analysis

Read the passage, from pages 137 – 140, then answer the questions that follow:

"I've got something to tell YOU, old sport——" began Gatsby. But Daisy guessed at his intention.

"Please don't!" she interrupted helplessly. "Please let's all go home. Why don't we all go home?"

"That's a good idea." I got up. "Come on, Tom. Nobody wants a drink."

"I want to know what Mr. Gatsby has to tell me."

"Your wife doesn't love you," said Gatsby. "She's never loved you. She loves me."

"You must be crazy!" exclaimed Tom automatically.

Gatsby sprang to his feet, vivid with excitement.

"She never loved you, do you hear?" he cried. "She only married you because I was poor and she was tired of waiting for me. It was a terrible mistake, but in her heart she never loved any one except me!"

At this point Jordan and I tried to go, but Tom and Gatsby insisted with competitive firmness that we remain—as though neither of them had anything to conceal and it would be a privilege to partake vicariously of their emotions.

"Sit down, Daisy," Tom's voice groped unsuccessfully for the paternal note. "What's been going on? I want to hear all about it."

"I told you what's been going on," said Gatsby. "Going on for five years—and you didn't know."

Tom turned to Daisy sharply.

"You've been seeing this fellow for five years?"

"Not seeing," said Gatsby. "No, we couldn't meet. But both of us loved each other all that time, old sport, and you didn't know. I used to laugh sometimes."—but there was no laughter in his eyes——" to think that you didn't know."

"Oh—that's all." Tom tapped his thick fingers together like a clergyman and leaned back in his chair.

"You're crazy!" he exploded. "I can't speak about what happened five years ago, because I didn't know Daisy then—and I'll be damned if I see how you got within a mile of her unless you brought the groceries to the back door. But all the rest of that's a God-damned lie. Daisy loved me when she married me and she loves me now."

"No," said Gatsby, shaking his head.

"She does, though. The trouble is that sometimes she gets foolish ideas in her head and doesn't know what she's doing." He nodded sagely. "And what's more, I love Daisy too. Once in a while I go off on a spree and make a fool of myself, but I always come back, and in my heart I love her all the time."

"You're revolting," said Daisy. She turned to me, and her voice, dropping an octave lower, filled the room with thrilling scorn: "Do you know why we left Chicago? I'm surprised that they didn't treat you to the story of that little spree."

Gatsby walked over and stood beside her.

"Daisy, that's all over now," he said earnestly. "It doesn't matter any more. Just tell him the truth—that you never loved him—and it's all wiped out forever."

She looked at him blindly. "Why—how could I love him—possibly?"

"You never loved him."

She hesitated. Her eyes fell on Jordan and me with a sort of appeal, as though she realized at last what she was doing—and as though she had never, all along, intended doing anything at all. But it was done now. It was too late.

Great Gatsby Chapter Seven Study Guide Answers

Annelies Wilder-Smith



Great Gatsby Chapter Seven Study Guide Answers:

Great Gatsby Chapter Seven Study Guide Answers Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Great Gatsby Chapter Seven Study Guide Answers**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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Table of Contents Great Gatsby Chapter Seven Study Guide Answers

1. Understanding the eBook Great Gatsby Chapter Seven Study Guide Answers
 - The Rise of Digital Reading Great Gatsby Chapter Seven Study Guide Answers
 - Advantages of eBooks Over Traditional Books
2. Identifying Great Gatsby Chapter Seven Study Guide Answers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform
 - User-Friendly Interface
4. Exploring eBook Recommendations from Great Gatsby Chapter Seven Study Guide Answers
 - Personalized Recommendations
 - Great Gatsby Chapter Seven Study Guide Answers User Reviews and Ratings
 - Great Gatsby Chapter Seven Study Guide Answers and Bestseller Lists

5. Accessing Great Gatsby Chapter Seven Study Guide Answers Free and Paid eBooks
 - Great Gatsby Chapter Seven Study Guide Answers Public Domain eBooks
 - Great Gatsby Chapter Seven Study Guide Answers eBook Subscription Services
 - Great Gatsby Chapter Seven Study Guide Answers Budget-Friendly Options
6. Navigating Great Gatsby Chapter Seven Study Guide Answers eBook Formats
 - ePub, PDF, MOBI, and More
 - Great Gatsby Chapter Seven Study Guide Answers Compatibility with Devices
 - Great Gatsby Chapter Seven Study Guide Answers Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Great Gatsby Chapter Seven Study Guide Answers
 - Highlighting and Note-Taking Great Gatsby Chapter Seven Study Guide Answers
 - Interactive Elements Great Gatsby Chapter Seven Study Guide Answers
8. Staying Engaged with Great Gatsby Chapter Seven Study Guide Answers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Great Gatsby Chapter Seven Study Guide Answers
9. Balancing eBooks and Physical Books Great Gatsby Chapter Seven Study Guide Answers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Great Gatsby Chapter Seven Study Guide Answers
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Great Gatsby Chapter Seven Study Guide Answers
 - Setting Reading Goals Great Gatsby Chapter Seven Study Guide Answers
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Great Gatsby Chapter Seven Study Guide Answers
 - Fact-Checking eBook Content of Great Gatsby Chapter Seven Study Guide Answers
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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