

**Music 1751, Web-Based
Mid-Term Study Guide
Fall, 2009**

- (Matching format) Be able to identify the compositions covered in the text of the following composers: Bartok, Brahms, Beethoven, Mussorgsky, Dello Joio, Dvorak, Copland, Haydn, Britten, Gershwin, Barber, Mozart, Schubert
 - Barber = American; Adagio for Strings
 - Copland = American; The Cat and the Mouse
 - Dello Joio = American; Holy Infant's Lullaby
 - Gershwin = American; Rhapsody in Blue
 - Haydn = Austrian; Symphony No. 87, 3rd movt.
 - Mozart = Austrian; The Magic Flute
 - Schubert = Austrian; String Quintet in C Major, 4th movt.
 - Britten = British; Young Person's Guide to the Orchestra
 - Dvorak = Czech; Carnival Overture
 - Beethoven = German; Symphony No. 5, 1st movt.
 - Brahms = German; Rhapsody in G Minor
 - Bartok = Hungarian; Concerto for Orchestra, 4th movt.
 - Mussorgsky = Russian; Pictures At An Exhibition

- (Matching format) Terms: accelerando, heartbeat speed at rest, lyrical, liturgical drama, early opera composer, important characteristic of jazz, waltz, march (know typical tempo), counterpoint (polyphony), lieder, hertz, mode (major/minor), relative loudness or volume, string quartet (chamber music), an early opera by Monteverdi, aria, recitative, the bridge in AABA form, "Venit dilectus," adagio, vivace, saltarello, allegro, piano, staccato, pizzicato, forte
 - Accelerando = gradually increase the tempo
 - heartbeat speed at rest = 72 beats per minute or slower
 - lyrical = melodies that are singable
 - liturgical drama = similar to opera
 - early opera composer = Monteverdi
 - important characteristic of jazz = syncopated rhythms, improvisatory content, blues-based melodies, and unique instrumentation
 - waltz = triple meter
 - march (know typical tempo) = duple time; range of 120 beats per minute; speed of the beat
 - counterpoint (polyphony) = music consisting of two or more largely independent melodic lines, parts, or voices that sound simultaneously
 - lieder = solo songs
 - hertz = 1 vibration/second
 - mode (major/minor)

Music Appreciation Midterm Study Guide

Joseph Machlis



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Music Appreciation Ron Larson, Wadsworth Publishing, 2000-10-01 The ideal study partner This guide contains a wealth of review and self assessment tools designed to improve understanding and retention of key concepts **Music Appreciation for the Junior High School** Mabelle Glenn, Margaret Lowry, 1928 *A Touch of the Infinite* Megan

Elizabeth Hoyt, 2016-05-13 *A Touch of the Infinite* is the Mason educator's comprehensive one volume guide to understanding and implementing Mason methods for Music study. Readers will learn how to teach a Composer Study lesson, the basics of Tonic Sol fa, Folk Song Study, Hymn Study, Instrument Study, and more. Megan Hoyt brings the Mason Method to vivid life for teachers, home educators, and music lovers who are looking for another avenue to pursue beauty, goodness, and delight. She both defines the principles behind the study of music appreciation and at the same time offers practical tips that will help teachers come alongside students to learn and grow rich in relationships with the composers of the past. Lewis Carroll once said, "If you don't know where you're going, any road will get you there." Educators who are eagerly seeking out new knowledge about Charlotte Mason's methods have already noticed they appear to be governed by certain underlying principles. Just as a slow simmer produces the most flavorful soup, careful attention to the principles outlined in this book will help students form sturdy, life-long relationships with the world of sound that is all around them.

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