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John Steinbeck Research Papers

**Donald V. Coers, Paul Ruffin, Robert J.
DeMott**

John Steinbeck Research Papers:

John Steinbeck and His Contemporaries Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck s work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck s contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck s penchant for culling all old books the first section focuses on Steinbeck s European forebears particularly Sir Thomas Malory s retelling of the legend of King Arthur Le Morte d Arthur and Henry Fielding s novel Tom Jones This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway s daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson Middle Passage as well as articles that compare Steinbeck s work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck s moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of The Moon Is Down on Steinbeck and Mexican Modernism on the American experience as portrayed in The Grapes of Wrath and Raymond Chandler s The Big Sleep and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky s keynote address In Search of a Language Steinbeck and Others which was delivered

John Steinbeck and His Contemporaries Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck s work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck s contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck s penchant for culling all old books the first section focuses on Steinbeck s European forebears particularly Sir Thomas Malory s retelling of the legend of King Arthur Le Morte d Arthur and Henry Fielding s novel Tom Jones This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway s daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson Middle Passage as well as articles that compare Steinbeck s work with Zora

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Traditionally the critical reputation of Nobel Prize winning American novelist John Steinbeck 1902-1968 has rested on his achievements of the 1930s especially *In Dubious Battle* 1936 *Of Mice and Men* 1937 *The Long Valley* 1938 and of course *The Grapes of Wrath* 1939 one of the most powerful and arguable one of the greatest American novels of this century Book reviewers and academic critics often turned antagonistic toward Steinbeck when he no longer produced work with the sweeping reach and social consciousness of *The Grapes of Wrath* He was accused of selling out or co-opting his talent when in fact the inordinate public success of *Grapes* and especially its attendant notoriety had caused a backlash for Steinbeck As a result he became self-conscious about his own ability and suspicious of that clumsy vehicle the novel The very act of researching and writing *Grapes* which occupied him fully for several years and which he had already conceived as his final book on proletarian themes changed him drastically No longer willing to be the chronicler of Depression era subjects Steinbeck went afield to find new roots new sources new forms For example in the six years following the publication of *Grapes* Steinbeck completed a suit of love poems a full length novel bastardized by Alfred Hitchcock in his 1943 film *Lifeboat* a nonfiction scientific book *Sea of Cortez: A Leisurely Journal of Travel and Research* with Edward F. Ricketts a documentary film *The Forgotten Village* a documentary book to help the war effort *Bombs Away: The Story of a Bomber Team* a series of articles he wrote as a war correspondent for the *New York Herald Tribune* later collected as *Once There Was a War* and two novels *The Moon Is Down* and *Cannery Row* Steinbeck came to define himself less as a novelist and more as a man of letters a restless experimenter with form and subject matter and a prophetic postmodernist whose key subject for the rest of his career was the dilemma of individual choice and ethical consciousness Thus Steinbeck's later fiction from *The Moon Is Down* 1942 through *The Winter of Our Discontent* 1962 and his later nonfiction from *Sea of Cortez* 1941 through *Travels with Charley* 1962 and *America and Americans* 1966 often shows a different set of stylistic thematic and philosophical bearings from his earlier work and underscores his dramatic shift toward individual thinking A full appreciation of Steinbeck's mid-career metamorphosis and consequently of his later achievement requires a corresponding shift in critical approach a departure from the traditional New Critical norms Instead of marginalizing these works all the contributors to this volume agree that Steinbeck's later publications merit indeed demand closer scrutiny Written especially for this collection in honor of Professor Tetsumaro Hayashi the distinguished founder and editor in chief of the *Steinbeck Quarterly* on his retirement

from Ball State University and his move to Kwassui Women's College in Nagasaki Japan these essays explore new ways of addressing Steinbeck's later work and career and include forays into subjects as diverse as ethnicity and music They range from treatment of his post-structuralist use of language in *Sea of Cortez* and his involvement as a speech writer for Franklin Delano Roosevelt's reelection bid in 1944 to the influence of Charles Darwin's theories of sexual selection in *The Wayward Bus* his revision of the myth of Cain in *The Winter of Our Discontent* and his employment of Arthurian quest values in his last book *America and Americans* For this group of critics which includes respected veteran Steinbeck scholars Robert DeMott John Ditsky Mimi Gladstein Cliff Lewis Robert Morsberger Susan Shillinglaw and Roy Simmonds as well as talented new voices Debra Barker Kevin Hearle Michael Meyer Brian Railsback Eiko Shiraga and GERALYN STRECKER *The Moon is Down* and *The Wayward Bus* loom as significant works in the post-1930s re-evaluation two essays each appear on these works The book also includes Donald Coers's interview with the writer's widow Elaine Steinbeck the first of its kind ever published After *The Grapes of Wrath* opens with eminent Americanist Warren French's appreciation of Professor Hayashi's distinguished career and his influence in Steinbeck studies a bibliography of Hayashi's major publication concludes this honorary gathering

John Steinbeck's Global Dimensions Kyoko Ariki, Luchen Li, Scott Pugh, 2008 Though a highly regarded American writer John Steinbeck's appeal and influence extend far beyond North American borders In *John Steinbeck's Global Dimensions* editors Kyoko Ariki Luchen Li and Scott Pugh have assembled some of the best in current critical analysis of the Nobel Prize winner's work A compilation of papers by scholars from the U.S., Japan, China, Korea, India, and Slovenia this work provides a window into the critical reception of Steinbeck's works around the globe In doing so this volume incorporates diverse approaches including cultural studies film analysis gender studies and most especially comparative studies of sociopolitical philosophical and religious motifs in Steinbeck's fiction This collection includes four parts each considering a broad dimension of Steinbeck's work The cultural and social dimensions of his fiction are considered with essays by prominent scholars on moral philosophy dysfunctional families Ayn Rand's possible influence and other topics The second section focuses on aesthetic dimensions including considerations of Steinbeck's theatrical vision and postmodern aspects of his work The third section considers reader reception issues and in particular surveys Islamic Buddhist and Indian philosophy echoed in the author's works The final section of the book is an essay considering the global possibilities for future Steinbeck studies A convenient casebook of the latest in Steinbeck studies this volume documents the breadth of current international interest in his fiction his films and his philosophy The included essays are particularly useful for showing critical readings from various cultural standpoints readings that often stand in sharp interesting contrast to each other Overall this collection of essays gives an unmatched sense of how John Steinbeck's work continues to reach readers and scholars around the world

Working Days John Steinbeck, 1990-12-01 John Steinbeck wrote *The Grapes of Wrath* during an astonishing burst of activity between June and October of 1938 Throughout the time he was creating his greatest work Steinbeck faithfully kept a

journal revealing his arduous journey toward its completion The journal like the novel it chronicles tells a tale of dramatic proportions of dogged determination and inspiration yet also of paranoia self doubt and obstacles It records in intimate detail the conception and genesis of *The Grapes of Wrath* and its huge though controversial success It is a unique and penetrating portrait of an emblematic American writer creating an essential American masterpiece **Steinbeck's Typewriter** Robert DeMott,2012-10-17 Steinbeck's Typewriter Essays on His Art collects several of DeMott's finest essays on Steinbeck that are so carefully revised as to warn other critics seeking their own collected essay volume of the difference between a genuinely lapidary compilation and a kitchen midden Illustrated with some rare photos this collection is especially notable John Ditsky Choice Steinbeck's Typewriter stands as the most in depth treatment of Steinbeck's aesthetics particularly in its exploration of the author's interior spaces and creative habits elements of Steinbeck's artistry which have not only been underestimated but woefully ignored Stephen George Steinbeck Review John Steinbeck's Fiction Revisited Warren G. French,1994 Twayne's United States Authors English Authors and World Authors Series present concise critical introductions to great writers and their works Devoted to critical interpretation and discussion of an author's work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writer's work Each volume features A critical interpretive study and explication of the author's works A brief biography of the author An accessible chronology outlining the life the work and relevant historical context Aids for further study complete notes and references a selected annotated bibliography and an index A readable style presented in a manageable length *John Steinbeck on Writing* John Steinbeck,1988 John Steinbeck's "Tortilla Flat". The main characters and their relation with the American Dream Anne-Karen Fischer,2018-05-01 Seminar paper from the year 2008 in the subject Didactics for the subject English Literature Works grade 2 0 University of Constance course Proseminar language English abstract Many literary works deal with the positive and negative aspects of the American dream One of these literary works which deals with the negative aspects of the American dream is *Tortilla Flat* by John Steinbeck The book is about a group of societal marginal figures which do not have any interest in becoming rich and famous and they take their life as it comes For them friendship and freedom are more important than wealth and therefore they represent the counterpart of the American dream But there are also characters in the book which believe in the American dream and who strive for wealth and reputation That is why *Tortilla Flat* provides a good contrast of the proponents and opponents of the American dream In this research paper I will analyse the main characters of *Tortilla Flat* and compare them to the American dream First of all I will explain what the American dream really is Afterwards I will give a short summary of the plot of the book and an overview of the historical background Then I will show the western frontier in the book which is also part of the American dream After that I will analyse the main characters of *Tortilla Flat* Women Torelli

and the paisanos Finally I will give a short conclusion

The Essential Criticism of John Steinbeck's Of Mice and Men Michael J. Meyer,2009 Ever since it was first published in 1937 Of Mice and Men has grown in both popularity and critical esteem A staple of American literature for more than seven decades this slender but powerful work by John Steinbeck continues to be studied by high school classes as well as by literary scholars throughout the world In order to help readers more fully appreciate Of Mice and Men s legacy Michael J Meyer has collected some of the most valuable criticism about the novel Divided by decade The Essential Criticism of John Steinbeck s Of Mice and Men provides an overview of the critical responses that span the seventy years the book has been in print In addition this volume assembles important articles and book excerpts from critics and reviewers while also reproducing a number of the early reviews and highlighting some of the most significant studies that have appeared

Poverty in John Steinbeck's The Pearl Louise Hawker,2012-01-12 This informative volume examines John Steinbeck s life and work with a specific look at key ideas related to The Pearl The book discusses a variety of topics including whether Kino chooses enslavement to wealth in order to escape poverty and whether the townspeople have a parasitic relationship with the poor The book also explores contemporary perspectives on poverty such as the changing views of the term culture of poverty and the relationship between Western materialism and spiritual depression

The Critical Response to John Steinbeck's The Grapes of Wrath Barbara A. Heavilin,2000-06-30 Records the critical reception of The Grapes of Wrath from its initial publication in 1939 to the recent editions of the 1990s through reviews previously published articles and original pieces

Writing Research Papers James D. Lester,1996 Includes appendix index

Sea of Cortez John Steinbeck,Edward F. Ricketts,2009-07-08 The collaboration of two friends one a novelist one a marine biologist produced a volume in which fascinating popular science is woven into a narrative of man s dreams his ideals and his accomplishments through the centuries Sea of Cortez is one of those rare books that are all things to all readers Actually the record of a brief collecting expedition in the lonely Gulf of California it will be science to the scientist philosophy to the philosopher and to the average man an adventure in living and thinking The teeming and wildly competitive world of the sand flats is seen in terms of history politics ethics and sociology a starfish is important not only because it is a new variety but because it is essential to the delicate balance of the whole region in which it is found Steinbeck and Ricketts are the opposite of pure scientists it is not only their work that fascinates them but the complicated and enormously exciting implications of that work Sea of Cortez is a book to be read and remembered on two levels It is a journey through a remote and beautiful corner of the world a diary filled with the daily excitements and triumphs of skillful and energetic men It is also an invitation to see the world anew from a fresh vantage point and perhaps with a broader and more understanding spirit

John Steinbeck's Nonfiction Revisited Warren G. French,1996 Although best known for his fiction John Steinbeck also enjoyed a long career as a non fiction writer The author of this study of his non fiction works asserts that they contain much autobiographical material from which it is possible to construct a full account of his life In this

text the author uses Steinbeck's non-fiction writings as a basis for judging his relationship to the non-fiction novels and works of a new journalism which began to appear after World War II

Writing and Growing Timothy Horan, 2022-07-11 In this book Dr Timothy Horan presents an original and highly effective writing program whose major goal is to transform high school students into accomplished writers and mature young adults This writing program is innovative rigorous and engaging and was designed with high school students in mind This volume contains a total of twenty original writing projects that represent creative and innovative interpretations of Common Core Writing Standards These projects focus on the worlds of contemporary secondary students exploring such topics as technology literature goals for the future and potential careers Each assignment in this book is full and complete and includes a reproducible outline that presents the assignment to students in a simplified graphical format As students progress through this program they will encounter engaging writing projects that foster growth and anticipate the changes occurring in students lives during this time of development and transition It will also prepare students for the rigors of writing in college career and the unwritten future that awaits all of them Finally Dr Horan issues a call for every secondary school in the United States to create and implement courses singularly devoted to the craft of writing and this book contains the curriculum for that course

John Steinbeck's The Grapes of Wrath Barbara A. Heavilin, 2002-11-30 For all the novel's apparent simplicity its deeper levels are often difficult to grasp requiring distinct participatory demands on its readers This reference is a comprehensive introduction to Steinbeck's masterpiece

San José Studies, 1990 *The Decisive Writer* Kathryn Rosser Raign, 2006 The Instructor's Edition includes a visual preface and a Resource Integration Guide showing instructors how to integrate print and media supplements in to the course

John Steinbeck Catherine Reef, 1996 An introduction to the life and most significant works of American author John Steinbeck

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