

Exam II Study Guide: Music 1306

Classical and Baroque Musical Eras and Styles

The years of chronological periodization generally accepted are being referred to as 1750 and 1800

Baroque c. 1600-1750

Classical c. 1750-1800

Baroque music is beautiful and very organized and includes both both highly decorated and elegant art forms. They are both very complex during the Baroque period where there is a lot of ornamentation in terms of melody and also

Baroque music was more ornate, primarily composed with a more complex structure, often with experimentally constructed, while Classical structure is more simple, balanced, and more natural, includes cantatas

Characteristics of Classical and Baroque Music

- **Baroque:** The two primary that were developed in the Baroque period were the **Concerto** and the **Sonata**
- **Instrumental:** Both these periods made progress in regards to string instruments and woodwind instruments
- **Compositional Style:**
- **Form:**

Baroque Composers

What are the historical components of composition?

Important classical composers include Carl Philipp Emanuel Bach, Johann Sebastian Bach, Wolfgang Amadeus Mozart, Antonio Vivaldi, Johann Christian Bach, Christoph Willibald Gluck, Luigi Boccherini, Antonio Caldara, Johann Christian Bach, Giovanni Battista Pergolesi, Giuseppe Torelli, and Vivaldi.

Baroque classical period composers established the foundations of instrumental music – the sonata, string quartet, concerto, and symphony. Instrumental music was dominating the scene, which evolved into a highly organized movement. Creating composers to produce great works like Johann Sebastian Bach.

Music 1306 Study Guide For Classical Music

Sabine Zange



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