



George Armstrong Custer

Thom Hatch



George Armstrong Custer:

George Armstrong Custer Theodore Link,2003-12-15 A biography of the Civil War general known for his part in the disastrous battle at the Little Big Horn in 1876

Custer Jay Monaghan,1971-01-01 The Custer literature is voluminous and most of it is highly controversial Through the tangle of charges and countercharges Jay Monaghan cuts a clear path in his fresh account of Custer's whole career Where possible Monaghan relies on original sources and he appraises them with the sound judgment of the practiced historian he is He is sympathetic with Custer but does not hesitate to show the man's foibles and failures He presents no attorney's brief and yet he disproves a number of ill founded accusations

George Armstrong Custer Mark L. Gardner,2005 George Armstrong Custer has been buried in words It is time to step back and look at the basic facts of his life and the part of history in which he was a more than willing participant George Armstrong Custer gives you the true life story of the man who became a myth Read about the life of Yellowhair and see the man behind the legend

Cavalier in Buckskin Robert Marshall Utley,2001 George Armstrong Custer The name evokes instant recognition in almost every American and in people around the world No figure in the history of the American West has more powerfully moved the human imagination When originally published in 1988 *Cavalier in Buckskin* met with critical acclaim Now Robert M Utley has revised his best selling biography of General George Armstrong Custer In his preface to the revised edition Utley writes about his summers 1947-1952 spent as a historical aide at the Custer Battlefield as it was then known and credits the work of several authors whose recent scholarship has illuminated our understanding of the events of Little Bighorn He has revised or expanded chapters added new information on sources and revised the map of the battlefield

George Armstrong Custer Sandy Barnard,2021 On 25 June 1876 a combined force of Lakotas and Northern Cheyennes defeated the troops of the Seventh United States Cavalry Regiment on the bluffs overlooking the Little Big Horn River in Montana This disaster for the United States Army resulted in the deaths of 267 cavalrymen including their famed commander Lieutenant Colonel George Armstrong Custer Since his demise at the Battle of the Little Big Horn Custer has been a symbol for the federal government's bloody conquest of the Great Plains Custer's military career however went beyond the Indian wars of the 1870s In the Civil War Custer made his name as a bold and aggressive cavalry commander After 1865 he led troops during Reconstruction in the South and explored the Black Hills for the federal government in addition to his well documented conflicts with American Indians

George Armstrong Custer A Military Life explores Custer's life and highlights the complex nature of his experiences and legacy Yet as Barnard makes clear Custer was one of many army officers and soldiers who took part in these struggles Still Custer's role in the Indian wars of the late nineteenth century has turned him into a notorious figure Barnard looks beyond the myths surrounding Custer to reveal the influence he had on the frontier army and the West in addition to his symbolic legacy

Custer Jeffry D. Wert,2015-05-26 George Armstrong Custer has been so heavily mythologized that the human being has been all but lost Now in the first complete biography in decades

Jeffrey Wert reexamines the life of the famous soldier to give us Custer in all his colorful complexity. Although remembered today as the loser at Little Big Horn, Custer was the victor of many cavalry engagements in the Civil War. He played an important role in several battles in the Virginia theater of the war, including the Shenandoah campaign. Renowned for his fearlessness in battle, he was always in front of his troops, leading the charge. His men were fiercely loyal to him, and he was highly regarded by Sheridan and Grant as well. Some historians think he may have been the finest cavalry officer in the Union Army. But when he was assigned to the Indian wars on the Plains, life changed drastically for Custer. No longer was he in command of soldiers bound together by a cause they believed in. Discipline problems were rampant, and Custer's response to them earned him a court martial. There were long lulls in the fighting during which time Custer turned his attention elsewhere, often to his wife, Libbie Bacon, to whom he was devoted. Their romance and marriage is a remarkable love story told here in part through their personal correspondence. After Custer's death, Libbie would remain faithful to his memory until her own death, nearly six decades later. Jeffrey Wert carefully examines the events around the defeat at Little Big Horn, drawing on recent archeological findings and the latest scholarship. His evenhanded account of the dramatic battle puts Custer's performance and that of his subordinates in proper perspective. From beginning to end, this masterful biography peels off the layers of legend to reveal for us the real George Armstrong Custer.

Ambitious Honor James E. Mueller, 2020-11-19. George Armstrong Custer, one of the most familiar figures of nineteenth-century American history, is known almost exclusively as a soldier, his brilliant military career culminating in catastrophe at Little Bighorn. But Custer, author James E. Mueller suggests, had the soul of an artist, not of a soldier. *Ambitious Honor* elaborates this radically new perspective, arguing that an artistic passion for creativity and recognition drove Custer to success and ultimately to the failure that has overshadowed his notable achievements. Custer's ambition is well known and played itself out on the battlefield and in his persistent quest for recognition. What *Ambitious Honor* provides is the context for understanding how Custer's theatrical personality took shape and thrived, beginning with his training at a teaching college before he entered West Point. Teaching, Mueller notes, requires creativity and performance, both of which fascinated and served Custer throughout his life, in his military leadership, his politics, and even his attention to getting self-designed uniforms. But Custer's artistic personality emerges most clearly in his writing career, where he displayed a talent for what we now call literary journalism. *Ambitious Honor* offers a close look at Custer's work as a best-selling author, right up to the time of his death, when he was writing another book and planning a speaking tour after the 1876 campaign against the Sioux and Cheyenne. Custer's fate at Little Bighorn was so dramatic that it sealed his place in the national story and obscured the more interesting facets of his true nature. *Ambitious Honor* shows us Custer anew as an artist thrust into the military because of the times in which he lived. This nuanced portrait, for the first time, delineates his sense of image, whether as creator or consumer, forever altering Custer's own image in our view.

George Armstrong Custer Theodore

Link,2003-12-15 A biography of the Civil War general known for his part in the disastrous battle at the Little Big Horn in 1876 George Armstrong Custer Frederick Samuel Dellenbaugh,1917 Custer Victorious Gregory J. W. Urwin,1983-01-01 Custer found himself in the one dilemma all soldiers most dread he was outnumbered and completely surrounded With disaster looming in every quarter and no chance of escape So Gregory J W Urwin pulls the reader into a scene describing not the Battle of the Little Big Horn but a Civil War engagement that George Armstrong Custer and his troop survived thanks to strategy as much as naked courage Many books have focused on Custer s Last Stand in 1876 making legend of total defeat Custer Victorious is the first to examine at length with attention to primary sources his brilliant Civil War career Urwin writes None of Custer s exploits against the Plains Indians could compare with those he performed while with the Army of the Potomac The leader of a brigade called the Wolverines Custer was promoted to major general and the helm of the Third Cavalry Division when he was only twenty four Urwin describes the Boy General s vital contributions to Union victories from Gettysburg to Appomattox *Clashes of Cavalry* Thom Hatch,2020-01-28 The story of two remarkable men both natural born cavalry leaders of great courage who shared similar traits Their Civil War legacies were destined to be connected in a series of battles beginning with Brady Station where Custer s star rose rapidly at Gettysburg where Stuart s star became tarnished and continuing to Yellow Tavern where Stuart was Killed Unlike most standard biographies *Clashes of Cavalry* takes an innovative approach to chronicling the lives of these two Civil War giants by not only depicting their lives and exploits individually but also by examining the role of each in specific battles in which both participated Author Thom Hatch first sets the stage with in depth portrayals of Beauty Stuart and Fanny Custer exploring how the early years of the two future cavaliers shaped their eventual military careers Both born to conservative rural families educated at West Point and with sensitive yet outgoing personalities Custer and Stuart shared some remarkable similarities The early chapters follow the two young cavaliers through the first two years of the war leading up to the largest cavalry engagement of the century at Brandy Station in 1863 Both Custer and Stuart participated in the action that day with the twenty three year old Custer faring far better than Stuart Custer s performance earned him the attention and respect of his superiors and started him down the path that would eventually lead to his promotion Stuart However was blamed for the needless slaughter of his men by the Union s surprise attack and faulted for his overconfidence Both Custer and Stuart s careers continued through battles at Gettysburg the Bristoe Campaign and the Wilderness While Stuart was destined to fall at Yellow Tavern Custer went on to even greater success culminating with an assault on the Confederates at Appomattox Court House that essentially ended the war *Clashes of Cavalry* paints a vivid portrait of these brilliant cavalrymen Although Custer never enjoyed the same level of command as Stuart there is reason to believe that given the same opportunity he would have been equal to the task History has remembered both as gifted horsemen and inspired leaders truly among the most celebrated heroes of the Civil War George Armstrong Custer Dana Meachen Rau,2003 A brief biography of the personal life military career and

controversial accomplishments of this legend in American history

Glorious War Thom Hatch,2013-12-10 *Glorious War* the thrilling and definitive biography of George Armstrong Custer's Civil War years is nothing short of a heart pounding cavalry charge through the battlefield heroics that thrust the gallant young officer into the national spotlight in the midst of the country's darkest hours From West Point to the daring military actions that propelled him to the rank of general at age twenty three to his unlikely romance with Libbie Bacon Custer's exploits are the stuff of legend Always leading his men from the front with a personal courage seldom seen before or since he was a key part of nearly every major engagement in the east Not only did Custer capture the first battle flag taken by the Union Army and receive the white flag of surrender at Appomattox but his field generalship at Gettysburg against Confederate cavalry General Jeb Stuart had historic implications in changing the course of that pivotal battle For decades historians have looked at Custer strictly through the lens of his death on the frontier his last stand casting him as a failure While some may say that the events that took place at the Little Big Horn are illustrative of America's bloody westward expansion they have in the process unjustly eclipsed Custer's otherwise extraordinarily life and outstanding career and fall far short of encompassing his incredible service to his country This biography of thundering cannons pounding hooves and stunning successes tells the true story of the origins of one of history's most dynamic and misunderstood figures Award winning historian Thom Hatch reexamines Custer's early career to rebalance the scales and show why Custer's epic fall could never have happened without the spectacular rise that made him an American legend

My Life on the Plains General George Armstrong Custer,2009-03 George Armstrong Custer 1839 1876 was an American army officer and cavalry commander in the American Civil War and the Indian Wars He established a reputation as an aggressive cavalry brigade commander willing to take personal risks by leading his Michigan Brigade into battle At the end of the Civil War 1865 Custer was promoted to Major General of United States Volunteers His distinguished war record which started with riding dispatches for General Scott has been overshadowed in history by his role and fate in the Indian Wars Custer was defeated and killed at the Battle of the Little Bighorn in 1876 against a coalition of Native American tribes He wrote about the Indian wars in *My Life on the Plains* 1874

Where the Rivers Ran Red Michael Donahue,2020-08-03 A study of the four Indian fights of the famous Indian fighter and Civil War general George Custer It covers the Washita and his fights along the Yellowstone River ending at Little Bighorn

The Last Days of George Armstrong Custer Thom Hatch,2015-02-03 Subtitle from jacket subtitle on title page repeats the main title

Custerology Michael A. Elliott,2008-08-26 On a hot summer day in 1876 George Armstrong Custer led the Seventh Cavalry to the most famous defeat in U S military history Outnumbered and exhausted the Seventh Cavalry lost more than half of its 400 men and every soldier under Custer's direct command was killed It's easy to understand why this tremendous defeat shocked the American public at the time But with *Custerology* Michael A Elliott tackles the far more complicated question of why the battle still haunts the American imagination today Weaving vivid historical accounts of Custer at Little Bighorn with

contemporary commemorations that range from battle reenactments to the unfinished Crazy Horse memorial Elliott reveals a Custer and a West whose legacies are still vigorously contested He takes readers to each of the important places of Custer's life from his Civil War home in Michigan to the site of his famous demise and introduces us to Native American activists Park Service rangers and devoted history buffs along the way Elliott shows how Custer and the Indian Wars continue to be both a powerful symbol of America's bloody past and a crucial key to understanding the nation's multicultural present Elliott is an approachable guide as he takes readers to battlefields where Custer fought American Indians to the Michigan town of Monroe that Custer called home after he moved there at age 10 to the Black Hills of South Dakota where Custer led an expedition that gave birth to a gold rush Steve Weinberg Atlanta Journal Constitution By Custerology Elliott means the historical interpretation and commemoration of Custer and the Indian Wars in which he fought not only by those who honor Custer but by those who celebrate the Native American resistance that defeated him The purpose of this book is to show how Custer and the Little Bighorn can be and have been commemorated for such contradictory purposes Library Journal Michael Elliott's Custerology is vivid trenchant engrossing and important The American soldier George Armstrong Custer has been the subject of very nearly incessant debate for almost a century and a half and the debate is multicultural multinational and multimedia Mr Elliott's book provides by far the best overview and no one interested in the long haired soldier whom the Indians called Son of the Morning Star can afford to miss it Larry McMurtry *Sitting Bull vs. George Armstrong Custer* Ellis Roxburgh, 2015-12-15 The outcome of the Battle of the Little Bighorn of 1876 stunned Americans They were astounded that Native Americans could have defeated a US army force so decidedly Only after examining the charismatic leaders in this conflict Sioux chief Sitting Bull and Lieutenant Colonel George Armstrong Custer can young historians understand how such a brutal battle took place In this indispensable volume filled with quotes photographs and paintings many crucial events between Native Americans and the US government are scrutinized as well as the decisions made by the influential leaders that led to their ultimate demise **My Life on the Plains** George Armstrong Custer, Tbd, 2020-03-15 **The Custer Album** Lawrence A. Frost, 1990 Photographs and drawings trace the life and career of General Custer and are accompanied by a discussion of his final battle at the Little Big Horn

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