

The Synthesis Essay

WHAT IS A SYNTHESIS?

A synthesis is a written discussion that draws on one or more sources. It follows that your ability to write syntheses depends on your ability to infer relationships among sources - essays, articles, fiction, and also non-written sources, such as lectures, interviews, and observations. This process is nothing new for you, since you infer relationships all the time - say, between something you've read in the newspaper and something you've seen for yourself, or between the teaching styles of your favorite and least favorite instructors. In fact, if you've written research papers, you've already written syntheses. In an academic synthesis, you make explicit the relationships that you have inferred among separate sources.

Clearly, before you're in a position to draw relationships between two or more sources, you must understand what those sources say; in other words, you must be able to summarize these sources. It will frequently be helpful for your readers if you provide at least partial summaries of sources in your synthesis essays. At the same time, you must go beyond summary to make judgments - judgments based, of course, on your critical reading of your sources - as you have practiced in your reading responses and in class discussions. You should already have drawn some conclusions about the quality and validity of these sources; and you should know how much you agree or disagree with the points made in your sources and the reasons for your agreement or disagreement.

Further, you must go beyond the critique of individual sources to determine the relationship among them. Is the information in source B, for example, an extended illustration of the generalizations in source A? Would it be useful to compare and contrast source C with source B? Having read and considered sources A, B, and C, can you infer something else - D (not a source, but your own idea)?

Because a synthesis is based on two or more sources, you will need to be selective when choosing information from each. It would be neither possible nor desirable, for instance, to discuss in a ten-page paper on the battle of Wounded Knee every point that the authors of two books make about their subject. ***What you as a writer must do is select the ideas and information from each source that best allow you to achieve your purpose.***

PURPOSE

Your purpose in reading source materials and then in drawing upon them to write your own material is often reflected in the wording of an assignment. For example, your assignment may ask that you evaluate a text, argue a position on a topic, explain cause and effect relationships, or compare and contrast items. While you might use the same sources in writing an argumentative essay as your classmate uses in writing a comparison/contrast essay, you will make different uses of those sources based on the different purposes of the assignments. What you find worthy of detailed analysis in Source A may be mentioned only in passing by your classmate. Many times, your purpose will be dictated by the assignment.

USING YOUR SOURCES

Your purpose determines not only what parts of your sources you will use but also how you will relate them to one another. Since the very essence of synthesis is the combining of information and ideas, you must have some basis on which to combine them. It follows that the better able you are to discover such relationships, the better able you will be to use your sources in writing syntheses. Your purpose in writing (based on your assignment) will determine how you relate your source materials to one another. Your purpose in writing determines which sources you use, which parts of them you use, at which points in your essay you use them, and in what manner you relate them to one another.

How To Write Synthesis Paper

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How to Write Anything John J. Ruskiewicz, Jay T. Dolmage, 2012-01-10 *How to Write Anything* supports students wherever they are in their writing process. Designed to be clear and simple, the Guide lays out focused advice for writing common academic and real world genres while the Reference covers the range of writing skills that students need as they work across genres and disciplines. Genre based readings including narratives, reports, arguments, evaluations, proposals, and rhetorical, causal, and literary analyses are sure to engage students and inspire ideas. The result is everything you need to teach composition in a flexible, highly visual guide, reference, and reader. This new edition gives students more support for academic writing, more help choosing and working with genres, and more emphasis on multimodal composing. Read the preface. Order E Library for *How to Write Anything Second Edition* packaged with *How to Write Anything Second Edition* paperback using ISBN 13 978 1 4576 2265 6. *How to Write Anything Second Edition* spiral bound using ISBN 13 978 1 4576 2283 0. *How to Write Anything with Readings Second Edition* paperback using ISBN 13 978 1 4576 2264 9.

Teaching Writing for Academic Purposes to Multilingual Students John Bitchener, Neomy Storch, Rosemary Wette, 2017-04-07. Pushing past the typical genre and elements approach, this text explains how to integrate children's literature into and across the curriculum in effective, purposeful ways. The materials and practical strategies focus on issues that impact children's lives, building from students' personal experiences and cultural knowledge to using language to question the everyday world, analyze popular culture and media, understand how power relationships are socially constructed, and consider actions to take that promote social justice.

The New Roadmap for Creating Online Courses Catherine R. Barber, Janet K. McCollum, Wendy L. Maboudian, 2020-06-11. Are you ready to create an online course but do not know where to start? Do your online learners seem isolated and disengaged? Are your online courses effective enough for the current competitive market? Whether you are an instructor, instructional designer, or part of a team, this interactive workbook will help you create effective online courses to engage your learners. Key features of the workbook include integrating cognitive, social, and emotional aspects of learning; explaining the central role of self-reflection, dialogue, and realistic application; the incorporation of themes, scenarios, and characters to provide relevant and meaningful learning experiences; and the use of semiotics for inclusion of diverse learners. As you journey through the course creation process in this workbook, you will expand your ideas and discover new possibilities for the students taking your online course.

Writing for College and Beyond James Rovira, 2019-04-29. *Writing for College and Beyond* prepares students for their future college classes by covering the strategies common to most college writing. In the process of being prepared for college writing, however, students are also taught, chapter by chapter, how these writing skills will carry forward into their future professional lives beyond college. One of the least expensive first-year writing textbooks on the market, the text isn't inflated with material that most instructors and students won't use, and several exercises encourage students to use either provided web or YouTube links as texts supporting

their practice for longer assignments If you re a first year writing instructor and would like to consider this text for your course email the author at brightfuturespublishing at gmail dot com for a desk copy

Writing and Reading Connections Zoi A. Philippakos, Steve Graham, 2022-12-21 Writing skills are essential for success in the 21st century school and workplace but most classrooms devote far more time to reading instruction with writing often addressed in isolation or excluded In this insightful professional development resource and text leading researchers discuss why and how to integrate writing and reading instruction in grades K 12 and beyond Contributors explore how to harness writing reading connections to support learning in such areas as phonics and spelling vocabulary understanding genre and text structure and self regulated strategy development as well as across content areas and disciplines Special considerations in teaching emergent bilingual students and struggling literacy learners are described User friendly features include guiding questions classroom examples and action questions that help teachers translate the research and concepts into practice An NCTQ Exemplary Text for Reading Instruction

Reading, Thinking, and Writing with Sources Patrick J. Slattery, Susan R. Carlton, 1992

[Technologies in the Second Language Composition Classroom](#) Joel Bloch, 2008 Grounded in applied linguistics research and composition theory and practice *Technologies in the Second Language Composition* encourages teachers to explore the role technology can play in the acquisition of writing for second language students This research based volume supports the incorporation of technology into classrooms providing students with motivation and tools to develop their writing skills The book provides not only an intellectually engaging perspective on the on going debates regarding technologically enhanced writing and writing pedagogy but it also delves in to the technologies themselves from blogs and blogging to computer mediated discourse and concordancing Technology is a growing and rapidly evolving presence in academia and Joel Bloch brings an informed approach to understanding its place and potential benefits in the classroom Each chapter includes reflection questions that will help individual readers apply the theories and ideas to their own classrooms This book will interest ESL teachers in training teacher educators current ESL instructors and researchers and scholars in the area of ESL writing and technology

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Bombay University Calendar: Examination papers University of Bombay, 1917

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their own science papers **Composing Identity Through Language, Culture, Technology, and the Environment**
Sibylle Gruber, 2005 **Professional Examination Papers**, 1905 *Handbook of Research on Teaching the English Language Arts* James Flood, 1991 Research in the area of language arts education has changed dramatically over the past two decades The Handbook of Research on Teaching the English Language Arts is the first comprehensive definitive guide to what we know about language arts teachers the processes involved in learning the language arts and language arts instruction The articles are organized into five sections Theoretical Bases for English Language Arts Teaching Methods of Research on English Language Arts Teaching Research on Language Learners Environments for English Language Arts Teaching Research on Teaching Specific Aspects of the English Language Arts Curriculum *Essentials of Writing Biomedical Research Papers. Second Edition* Mimi Zeiger, 2000 The specific principles of effective biomedical writing are presented and explained This section by section analysis covers the following the introduction materials and methods results discussion figures and tables references abstract and title *Logical Argument in the Research Paper* Russ Ward, 1997 Logical Argument in the Research Paper operate son the premise that collegiate level writing when cast in its most significant and sophisticated form is argumentative Students are shown how writers examine a potential topic establish a stance upon that topic defend the stance avoid reasoning and ethical rrors and in general say something meaningful about the topic It also includes instruction about finding sources gathering information from them and correctly documenting them However the emphasis remains on how effective writers evaluate sources think about the information they discover prepare a fair and informed argument rethink and revise the argument and finally present an argument in its completed form Logical Argument in the Research Paper will help students learn some of the reasoning processes that all writers use when composing the academic argument **A Brief Guide to Writing from Readings** Stephen Wilhoit, 2003 This brief text teaches students how to write the most common papers assigned in college courses source based essays that summarize analyze critique and synthesize Comprehensive enough to serve as a primary text yet compact enough to serve as a supplement this guide teaches students how to critically read texts accurately quote and paraphrase material clearly summarize carefully respond to precisely critique and creatively synthesize readings A Brief Guide is a valuable teaching and reference tool that students of many disciplines will find useful for class work and for independent study **Building Bridges to Academic Writing** George Eppley, Anita Dixon Eppley, 1997 Written in a clear supportive style Building Bridges to Academic Writing begins with an accessible overview of the academic disciplines describes the differences between subjective and objective writing and offers complete coverage of the writing process The book then covers personal opinion and academic essays before providing separate chapters on reading and writing about literature history psychology sociology and science The final section is a useful mini handbook **Examination Papers** University of Bombay, 1927

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