

AQA Paper 2 Question 3 November 2024

Response A:

The writer uses vivid and evocative language to convey the awe and intensity of his discovery, immersing the reader in his experience. The **metaphor** "with excitement, **burning like the heat of a fever**" captures his heightened emotional state. Blending his anticipation to an uncontrollable physical reaction. This choice of imagery emphasizes the fervent intensity of his feelings as he stands on the brink of uncovering something extraordinary.

The description of his actions, such as "with **trembling hands**, I made a **tiny breach in the door**," conveys his nervousness and the gravity of the moment. The **adjective**, "trembling" suggests a mix of fear and exhilaration, highlighting the physical manifestation of his emotional state. Similarly, the **adverb** "panted in" creates a sense of cautious curiosity, as if he is both eager and apprehensive about what lies beyond.

The writer's use of **personification** influences the reader's visualisation of the scene. He describes how "details of the room within **emerged slowly from the void**," using the word "void" to evoke a sense of mystery and obscurity, as though the past is gradually revealing itself. The **repetition** of "gold – everywhere the **glint of gold**" emphasises the opulence and abundance of the treasures, with the word "glint" evoking a sense of light and movement that captures the reader's imagination.

The **phrase** "for the moment – an eternity – I was struck dumb with amazement" uses **hyperbole** and a **metaphor** to magnify the moment in the reader's mind, reflecting the writer's sense of time standing still in the face of such a breathtaking sight. His use of the **superlative**, "never in the whole history of excavation," highlights the unparalleled nature of his discovery, emphasising its significance.

By using **direct address** with "Let the reader imagine how it appeared from our very beds," the writer invites them to share in the discovery, creating a personal and immersive experience. The **metaphor** of "letting the beams of light from our beds – the first light that had pierced the darkness of the chamber for three thousand years" reinforces the monumental nature of the moment, with the phrase "pierced the darkness" suggesting both literal and symbolic revelation.

Finally, the **cumulative** description of the treasures as "a **wealth – a whole museum – of objects piled one upon another in seemingly endless profusion**" uses **metaphors** and **repetition** to convey the sheer scale and richness of the discovery. The writer's choice of the **adjective**, "towering" anticipates his sense of being overwhelmed by the unimagined magnitude of what he has uncovered, leaving a lasting impression of awe and wonder.

Response B

The writer uses evocative and metaphorical language to convey the overwhelming awe and intensity of his discovery, immersing the reader in his emotions. The **metaphor** "with excitement **burning like the heat of a fever**" suggests that his anticipation is so intense that it becomes almost uncontrollable, akin to a physical illness. It's almost as if the discovery is consuming him entirely, emphasising the magnitude of what he is about to uncover. The **metaphor** not only reflects his emotional state but also hints at the sense of urgency and passion driving him forward.

When he describes his "trembling hands" breaching the door, the physical detail reinforces his nervousness and the weight of the moment. It's almost as if his body cannot contain the mix of emotions—fear, excitement, and surprise—he is experiencing. The writer's choice of the **adjective**, "trembling" conveys not only his vulnerability but also the significance of the act, as though each movement could alter the course of history.

The **personification** in "details of the room within **emerged slowly from the void**" evokes a sense of gradual revelation, almost as if the treasures are being unveiled piece by piece by the passage of time itself. The use of "void" suggests obscurity and mystery, giving the impression that the room's secrets have been hidden for so long that they are shrouded in an almost otherworldly atmosphere. Not only does this create a sense of suspense, but it also reflects the delicate process of discovery, where each moment feels monumental.

The **repeated reference** to "gold" throughout the passage emphasises the dazzling opulence of the treasures. The phrase "everywhere the **glint of gold**" draws attention to the overwhelming abundance, with the word "glint" suggesting a fleeting and almost magical light. It's almost as if the writer is struggling to take in the sheer scale and beauty of what he is seeing, reinforcing the idea that this discovery is beyond anything he could have imagined.

The moment he describes being "struck dumb with amazement" captures the emotional climax of the scene. The **hyperbolic phrase** conveys how time seems to stop as he is overwhelmed by the sight before him. It's not only a reaction of awe but also a sense of being humbled by the enormity of the moment. This feeling is deepened when he reflects that "never in the whole history of excavation had such an amazing sight been seen," showing not only the significance of his find but also its unique and unparalleled nature.

Finally, the **cumulative** description of the room as "a **whole museum – of objects piled one upon another in seemingly endless profusion**" emphasises the vastness and richness of the discovery. The **repetition** in his description suggests that the more he observes, the more there is to witness, almost as if the treasures are infinite. This not only conveys the physical abundance but also mirrors his mental struggle to comprehend the magnitude of what lies before him, leaving the reader with an enduring sense of wonder and astonishment.

Compare and contrast each response. Which is better and why? Make notes below.

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RD Boyd



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