

The Hunger Games

Movie Viewing Guide

& Activities



Hunger Games
Movie Viewing Guide

Name: _____

1. What was the movie's main conflict about?
2. What was the climax?
3. What was the resolution?
4. What was the author's main message?
5. How many lines of dialogue did you like best?
6. What was the best part of the movie?
7. Why did you like it so much?
8. What part of the movie was your favorite?
9. How did the movie end?
10. What was the most interesting part of the movie?
11. What did you like best?

Setting

Name: _____

Character: _____

Setting: _____

What happened in the setting of the movie?

Incident Report

Name: _____

Character: _____

Setting: _____

What happened in the incident?

Characterization
Katniss Everdeen

Name: _____

Character: _____

What did you think of Katniss?

What happened in the movie?

Can you relate to Katniss? Why or why not?

What do you like about Katniss?

What do you dislike about Katniss?

How do you think Katniss will change after the Hunger Games change? Explain why you think so using details from the movie.

Characterization
Peeta Mellark

Name: _____

Character: _____

What did you think of Peeta?

What happened in the movie?

Can you relate to Peeta? Why or why not?

What do you like about Peeta?

What do you dislike about Peeta?

How do you think Peeta will change after the Hunger Games change? Explain why you think so using details from the movie.

Compare and Contrast

Name: _____

Use the Venn Diagram to compare Katniss and Peeta. What do they have in common? What are they different?

Katniss

Peeta

Hunger Games Viewing Guide

Janet E. Benson



Hunger Games Viewing Guide:

Hunger Games: Study Guide and Student Workbook, 2011-06-13 *Scriptwriting for Film, Television and New Media*
Alan Hueth, 2019-02-18 What are the foundations of scriptwriting Why do some scripts gain more prestige than others How do you write a script and get it noticed *Scriptwriting for Film Television and New Media* answers these questions and more offering a comprehensive introduction to writing scripts for film television the Internet and interactive multimedia Author Alan C Hueth explains not just how to write but how to think and apply the fundamental principles of screenwriting to multiple platforms and genres This includes chapters on numerous script formats including drama and comedy in film and TV short films commercials and PSAs news and sports interview shows documentaries reality shows and corporate and educational media including interactive multimedia This book also addresses legal and ethical issues how to become a professional scriptwriter and a section on production language that provides helpful explanations of how camera locations visual and audio effects combine on screen to engage and sustain viewer attention and consequently how to improve scriptwriting technique The book features numerous case studies and detailed examples including chapter by chapter exercises plot diagrams quick look and learn tables that assist readers to quickly understand genre related script elements and in depth script close ups to examine precisely how writers utilize the principles and elements of drama to create a successful script It is also supported by a comprehensive companion website with further case studies assignments video clips and examples of films and programs discussed in the book *Scriptwriting for Film Television and New Media* is ideal for aspiring scriptwriters and anyone wanting to broaden their understanding of how successful scripts are created

Cracking the Common Core William E. Lewis, Sharon Walpole, Michael C. McKenna, 2014-02-18 This book guides teachers in grades 6-12 to strategically combine a variety of texts including literature informational texts and digital sources to meet their content area goals and the demands of the Common Core State Standards CCSS It presents clear cut ways to analyze text complexity design challenging text sets and help students get the most out of what they read Provided are practical instructional ideas for building background knowledge promoting engagement incorporating discussion and text based writing and teaching research skills Appendices offer sample unit plans for English language arts history social studies and science classrooms More than 20 reproducible coaching templates and other tools can be downloaded and printed in a convenient 8 1/2 x 11 size *Hunger Games Study Guide* Gilleland Rebec, 2013-11-22 **Classroom Strategies for Interactive Learning** Doug Buehl, 2017 Educators across content areas have turned to *Classroom Strategies for Interactive Learning* for almost two decades This fully updated fourth edition delivers rich practical research based strategies that readers have found invaluable in the context of today's classrooms Doug has written all new chapters that focus on the instructional shifts taking place as the Common Core State Standards are implemented across the United States These introductory chapters will help you do the following Understand the research base for comprehension strategies in content

classrooms Learn how to tap into students background knowledge to enhance comprehension of complex texts and build new knowledge Show learners how to question a text Teach reading and thinking through a disciplinary lens At the heart of this edition are more than forty classroom strategies with variations and strategy indexes that identify the instructional focus of each strategy pinpoint the text frames in play as students read and learn and correlate students comprehension processes across the phases of strategy implementation In addition each strategy is cross referenced with the Common Core s reading writing speaking listening and language standards

The Hunger Games Katy Marriner,2012 *TV Guide* ,1990 Indian National Bibliography B. S. Kesavan,2017 *Study Guide and Review of Practical Nursing* Helen Fredericka Hansen,1958 *Third World Resources* ,1985 **Instructor's Manual for Haviland, Prins, Walrath, and McBride's Cultural Anthropology: the Human Challenge, Eleventh Edition** Janet E. Benson,2005 **A Brief Guide To The Hunger Games** Brian J. Robb,2014-08-21 A comprehensive and compelling guide to Suzanne Collins s bestselling young adult dystopian trilogy *The Hunger Games* *Catching Fire* and *Mockingjay* Already a publishing phenomenon to rival Harry Potter over 50 million copies sold the four blockbuster movies starring Jennifer Lawrence have grossed almost 3 billion dollars at the box office Suzanne Collins has created a series of characters and situations that have struck a chord not only with the target audience of teenagers but which have also drawn in adult readers the series is second only to Harry Potter in NPR s popular poll of the Top 100 Teen Novels Robb explores themes in *The Hunger Games* and the influences and inspirations that lie behind the books highlighting where Suzanne Collins has drawn on mythology and history reshaping them to fit her universe He examines the characters and situations created in the book and how these have impacted on the books largely teen readership He also looks at reactions to the books from fans and critics both acclaim and criticisms faced by the author Robb chronicles the adaptation of *The Hunger Games* from acclaimed best selling novel to blockbusting film With a script by Suzanne Collins herself the film has made stars of Jennifer Lawrence as Collins heroine Katniss Everdeen Josh Hutcherson as Peeta Mellark and Liam Hemsworth as Gale Hawthorne **Cumulative Index to Periodical Literature** ,1973-03 **The Youth Ministry Resource Book** Eugene C. Roehlkepartain,1988 Cover subtitle Your instant reference guide for youth ministry facts resources and research **Subject Guide to Books in Print** ,2001 *The Hunger Games* Joyce Friedland,2011-01-01 Use Novel Ties study guides as your total guided reading program Reproducible pages in chapter by chapter format provide you with the right questions to ask the important issues to discuss and the organizational aids that help students get the most out of each book they read El-Hi Textbooks and Serials in Print, 1996 R R Bowker Publishing,Bowker,1996-02 **Third World Resource Directory** Thomas P. Fenton,Mary J. Heffron,1984 **San Francisco Chronicle Index** ,1979 *National Union Catalog* ,1973

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