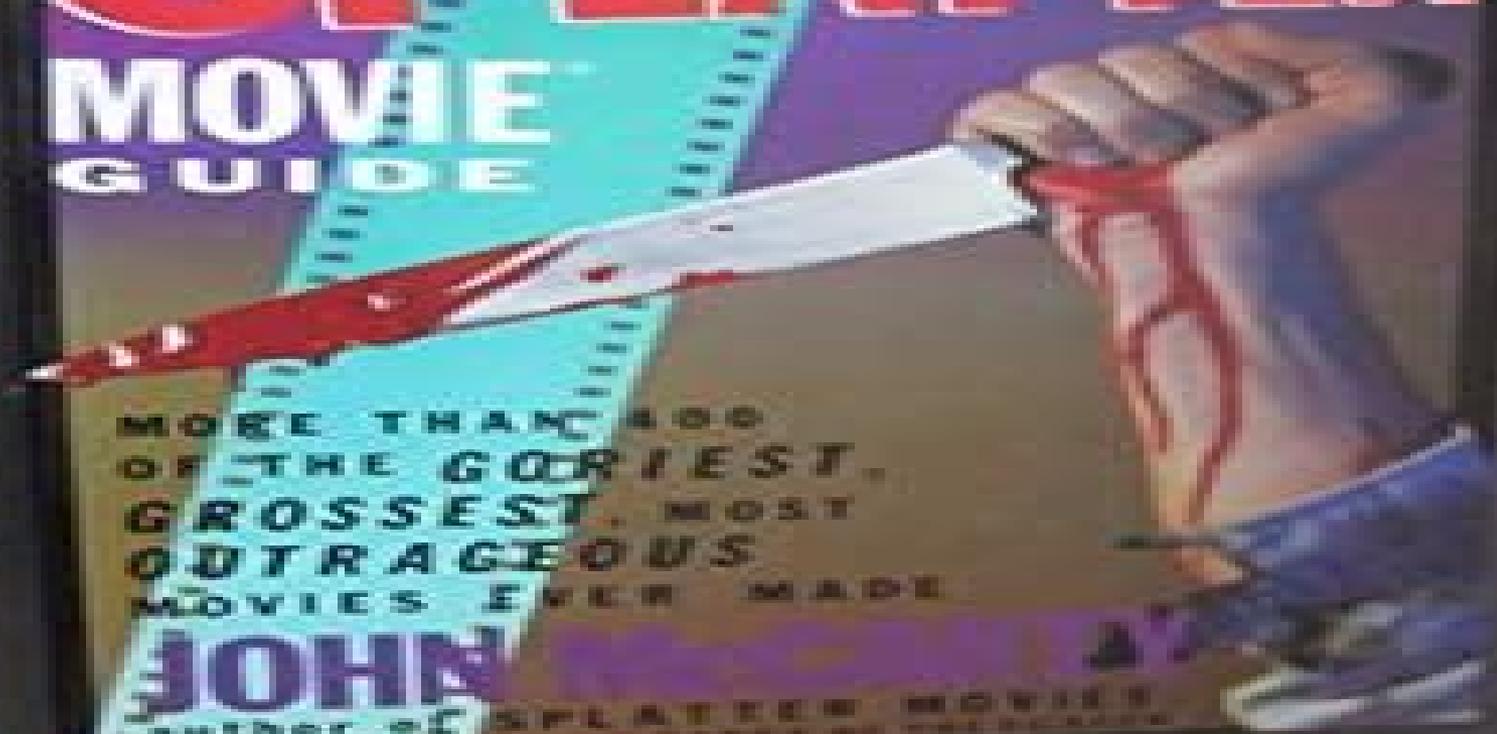


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MOVIE
GUIDE



MORE THAN 400
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AUTHOR OF SPLATTER MOVIES
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Robert Cetti



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1963-1992 John McCarty,2016-11-04 Combining both volumes of the original print editions The Official Splatter Movie Guide Volumes I II is a dream come true for splatter aficionados a film by film guide to more than eight hundred masterworks of blood and gore Each listing contains the film s movie studio date of release running time director producer writer and actors along with a synopsis and review of the film [The Official Splatter Movie Guide, Volumes I & II \[eBook - Biblioboard\]](#) John McCarty,2016 Combining both volumes of the original print editions The Official Splatter Movie Guide Volumes I II is a dream come true for splatter aficionados a film by film guide to more than eight hundred masterworks of blood and gore Each listing contains the film s movie studio date of release running time director producer writer and actors along with a synopsis and review of the film **Going to Pieces** Adam Rockoff,2011-11-04 John Carpenter s Halloween released on October 25 1978 marked the beginning of the horror film s most colorful controversial and successful offshoot the slasher film Loved by fans and reviled by critics for its iconic psychopaths gory special effects brainless teenagers in peril and more than a bit of soft core sex the slasher film secured its legacy as a cultural phenomenon and continues to be popular today This work traces the evolution of the slasher film from 1978 when it was a fledgling genre through the early 1980s when it was one of the most profitable and prolific genres in Hollywood on to its decline in popularity around 1986 An introduction provides a brief history of the Grand Guignol the pre cinema forerunner of the slasher film films such as Psycho and The Texas Chainsaw Massacre and cinematic trends that gave rise to the slasher film Also explained are the slasher film s characteristics conventions and cinematic devices such as the final girl the omnipotent killer the relationship between sex and death the significant date or setting and the point of view of the killer The chapters that follow are devoted to the years 1978 through 1986 and analyze significant films from each year The Toolbox Murders When a Stranger Calls the Friday the 13th movies My Bloody Valentine The Slumber Party Massacre Psycho II and April Fool s Day are among those analyzed The late 90s resurrection of slasher films as seen in Scream and I Know What You Did Last Summer is also explored as well as the future direction of slasher films **At a Theater or Drive-in Near You** Randall Clark,2013-12-17 Millions of Americans have been thrilled scared titillated and shocked by exploitation movies low budget films with many scenes of sex violence and other potentially lurid elements The term derives from the fact that promoters of such films exploit the contents in advertising that plays up the sexual or violent aspects of the films This is the first comprehensive study of the American exploitation film to be published It discusses five distinct genres the teen movie the sexploitation film the martial arts movie the blaxploitation film and the lawbreaker picture Contained within these genres are many popular American film types including beach movies biker pictures and women s prison movies The study provides a history and sociopolitical analysis of each genre focusing on significant films in those genres It also discusses the economics of exploitation films and their place

in the motion picture industry the development of drive in theaters the significance of the teenage audience and the effect of the videocassette Finally the book applies major film and cultural theories to establish an aesthetic for evaluating the exploitation film and to explore the relationship between film and audience

Pornography and Sexual Representation
Joseph W. Slade, 2001 For better or worse pornography and sexual representation suffuse American culture This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media It presents information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography A chronology of important dates in the history of American Pornography and a discussion of child pornography outline issues and events throughout its history Dramatic visual and electronic media are gathered and arranged by topic Pornography in all of its forms is explored in this three volume reference Slade includes many avenues upon which pornography and sexual representation have had an impact including research and policy in the medical and social sciences the law in the United States and the economics of pornography An invaluable tool for further research this guide to the literature of pornography and sexual representation will appeal to scholars and students of popular culture gender and women s studies and gay and lesbian studies It will also interest those in the field of American history and mass media

Horror Film Aesthetics Thomas M. Sipos, 2014-01-10 This richly informed study analyzes how various cinematic tools and techniques have been used to create horror on screen the aesthetic elements sometimes not consciously noticed that help to unnerve frighten shock or entertain an audience The first two chapters define the genre and describe the use of pragmatic aesthetics when filmmakers put technical and budgetary compromises to artistic effect Subsequent chapters cover mise en scene framing photography lighting editing and sound and a final chapter is devoted to the aesthetic appeals of horror cinema Instructors considering this book for use in a course may request an examination copy here [John McCarty's Official Splatter Movie Guide, Volume 2](#) John McCarty, 1992-01 Provides plot summaries cast credits and brief comments for horror films from Alien Nation to Zombie Lake [Serial Killer Cinema](#) Robert Cettl, 2003 Each entry contains a listing of the film s main credits a synopsis of the film a summary of the film s respective merits and a discussion of how they fit into the themes and structures outlined in the introduction **BOOK JACKET** [Halliwell's Filmgoer's & Video Viewer's Companion](#) Leslie Halliwell, 1995 A must for movie fans and trivia buffs alike this famed film guide contains a wealth of information and is fully updated to include the latest stars The more than 10 000 alphabetically arranged entries provide complete details on each film including award winners and nominees personal data on actors and directors notes from critics and more **The Films of Mel Gibson** John McCarty, 1997 Packed with hundreds of photos fascinating behind the scenes information reviews and cast and credit listings The Films of Mel Gibson is the book thousands of fans have been eagerly awaiting This pictorial celebration explores Gibson s film career as an actor and director from the seminal Road Warrior series and hugely

successful Lethal Weapon series to Hamlet Maverick and Ransom Photos throughout many in color The Encyclopedia of American Independent Filmmaking Vincent LoBrutto,2002-12-30 Independent filmmaking is often regarded as a relatively recent phenomenon yet the so called movement has actually existed as long as movies themselves In this indispensable single volume reference work LoBrutto surveys the subject from cinema s inception through the 21st century Written in an accessible style and including biographical critical factual and bibliographical information this remarkable source encompasses films and filmmakers operating independently from the studio system in concept financing production and distribution Such a broad interpretation of independent filmmaking separates it from that of commercial Hollywood a conglomerate existing to create product rather than support personal artistic vision Many of the entries subjects have rarely been investigated and studied yet knowledge of independent filmmaking is vital to any understanding the cinematic medium making this an essential book for any library s film shelves *Cinefantastique* ,2002 *Horror and Science Fiction Films IV* Donald C. Willis,1997-08-07 This fourth title in a unique series that combines reference and analytical qualities in chronicling the horror and science fiction genres Horror and Science Fiction Films IV brings the earlier three volumes in the series up to date concentrating on the period from 1984 1994 as well as updating entries from the previous volumes and adding newly discovered titles from 1900 1983 Entries in the main list include credits cast synopsis and annotation The introduction lists 1995 releases in the genres and 1996 releases through the summer cites the more memorable films in the genres for both the current period and 1900 1984 and serves as an index to key titles in the main list including long lost titles such as the obscure silent *Were Tiger* and the 1931 *The Phantom* Willis includes many films from around the world that are not found in any other English language film reference work One appendix provides thumbnail descriptions of problem and peripheral films another updates entries in the first three books with alternate titles and a third appendix serves as an index to the approximately 7 000 films listed in the first three volumes in the series as well as in the current volume thus bringing the total number of films covered in this series to roughly 11 000 titles **Science Fiction and Fantasy Literature, 1975-1991** R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald s *Science Fiction and Fantasy Literature 1700 1974* Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR

Films by Genre Daniel López,1993 Since the early days of cinema there has been an insatiable demand for new product

As the number of movies increased many began to resemble each other and fall into certain types of genres Critics filmmakers and audiences have classified films into groupings for critical appraisal easy identification of the subject or a quick clue to the film s nature From abstract through erotic from new Chinese cinema or zombie films 775 genres are included in this comprehensive reference work Each entry includes a brief description of the category the subgenres or related types of films and a list of movies that best exemplify the genre showing original title or titles nationality 73 countries are represented year of production additional titles working title re release title translation etc and director or filmmaker

St. James Guide to Horror, Ghost & Gothic Writers David Pringle,1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor s note p ix **Body Gothic** Xavier Aldana Reyes,2014 Body Gothic assesses the role and relevance of corporeal transgression in literature and film of the last three decades from splatterpunk and body horror to torture porn and surgical horror **The BFI Companion to Horror** British Film Institute,1996 A handbook of horror cinema

Forthcoming Books Rose Army,1992

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