

FILIPPO COARELLI

GUIDE
ARCHÉOLOGIQUE
DE ROME

HACHETTE

Guide De Rome Coarelli

Peter Hatlie



Guide De Rome Coarelli:

Rome and Environs Filippo Coarelli, 2014-05-10 This guide brings the work of one of the best known scholars of Roman archeology and art to an English language audience Conveniently organized by walking tours and illustrated throughout with clear maps drawings and plans it covers all of the city s ancient sites including the Capitoline the Forum the Palatine Hill the Valley of the Colosseum the Esquiline the Caelian the Quirinal and the Campus Martius and unlike most other guides now includes the major monuments in a large area outside Rome proper but within easy reach such as Ostia Antica Palestrina Tivoli and the many areas of interest along the ancient Roman roads An essential resource for tourists interested in a deeper understanding of Rome s classical remains it is also the ideal book for students and scholars approaching the ancient history of one of the world s most fascinating cities From publisher description *A Companion to the Archaeology of the Roman Republic* Jane DeRose Evans, 2013-03-29 A Companion to the Archaeology of the Roman Republic offers a diversity of perspectives to explore how differing approaches and methodologies can contribute to a greater understanding of the formation of the Roman Republic Brings together the experiences and ideas of archaeologists from around the world with multiple backgrounds and areas of interest Offers a vibrant exploration of the ways in which archaeological methods can be used to explore different elements of the Roman Republican period Demonstrates that the Republic was not formed in a vacuum but was influenced by non Latin speaking cultures from throughout the Mediterranean region Enables archaeological thinking in this area to be made accessible both to a more general audience and as a valuable addition to existing discourse Investigates the archaeology of the Roman Republican period with reference to material culture landscape technology identity and empire *A Companion to Roman Architecture* Roger B. Ulrich, Caroline K. Quenemoen, 2013-10-10 A Companion to Roman Architecture presents a comprehensive review of the critical issues and approaches that have transformed scholarly understanding in recent decades in one easy to reference volume Offers a cross disciplinary approach to Roman architecture spanning technology history art politics and archaeology Brings together contributions by leading scholars in architectural history An essential guide to recent scholarship covering new archaeological discoveries lesser known buildings new technologies and space and construction Includes extensive up to date bibliography and glossary of key Roman architectural terms **Rome** Rabun M. Taylor, Katherine Rinne, Spiro Kostof, 2016-09-07 This is the first urban history of Rome to span its entire three thousand year history It examines the processes by which Rome s leaders have shaped its urban fabric by organizing space planning infrastructure designing ritual controlling populations and exploiting Rome s standing as a seat of global power and a religious capital **Roman Building** Jean-Pierre Adam, 2005-11-01 With over 750 illustrations Roman Buildings is a thorough and systematic examination of Roman architecture and building practice looking at large scale public buildings as well as more modest homes and shops Placing emphasis on the technical aspects of the subject the author follows the process of building through each stage from quarry to standing wall from tree to

roof timbers and describes how these materials were obtained or manufactured The author also discusses interior decoration and looks at the practical aspects of water supply heating and roads

The Cambridge Ancient History John Boardman, J. A. Crook, Andrew Lintott, Elizabeth Rawson, 1970 This volume of The Cambridge Ancient History embraces the wide range of approaches and scholarships which have in recent decades transformed our view of late antiquity

Ancient Bovillae Peter Hatlie, 2025-02-18 The first comprehensive study in English of the ancient Italian city and its later decline

The Cambridge Ancient History: Rome and the Mediterranean to 133 B.C., 1989 Papers of the British School at Rome British School at Rome, 1994

The Cambridge Ancient History: Rome and the Mediterranean to 133 B.C. 2nd ed., 1989 John Bagnall Bury, Stanley Arthur Cook, Frank Ezra Adcock, 1989

Mapping Augustan Rome Lothar Haselberger, David Gilman Romano, Elisha Ann Dumser, 2002 Two oversize color maps of Rome in the Augustan period with accompanying text and gazetteer of all the sites

The Epigraphic Collection of the Museo Nazionale Romano at the Baths of Diocletian Rosanna Friggeri, 2001

The Cambridge Ancient History Iorwerth Eiddon Stephen Edwards, Cyril John Gadd, Nicholas Geoffrey Lemprière Hammond, John Boardman, David Malcolm Lewis, Frank William Walbank, A. E. Astin, John Anthony Crook, Andrew William Lintott, Elizabeth Rawson, Alan K. Bowman, Edward Champlin, Peter Garnsey, Dominic Rathbone, Averil Cameron, Bryan Ward-Perkins, Michael Whitby, 1970 Over the past half century The Cambridge Ancient History has established itself as a definitive work of reference The original edition was published in twelve text volumes between 1924 and 1939 Publication of the new edition began in 1970 Every volume of the old edition has been totally re thought and re written with new text maps illustrations and bibliographies Some volumes have had to be expanded into two or more parts and the series has been extended by two extra volumes XIII and XIV to cover events up to AD 600 bringing the total number of volumes in the set to fourteen Existing plates to the volumes are available separately Profusely illustrated with maps drawings and tables

Comprehensive coverage of all aspects of the history of the ancient Mediterranean and Near East from prehistoric times to AD 600 by an international cast of editors and contributors

Rome, 1994 Vatican Sistine Chapel Roman Forum Coliseum Circus Maximus Palatine Monuments

Roman Architecture and Society James C. Anderson, 1997 Focusing primarily on Rome and other cities of central Italy James C Anderson jr describes the training career path and social status of both architects and builders He explains how the construction industry was organized from marble and timber suppliers to bricklayers and carpenters He examines the political legal and economic factors that determined what would be built and where And he shows how the various types of public and private Roman buildings relate to the urban space as a whole Drawing on ancient literary sources as well as on contemporary scholarship Roman Architecture and Society examines the origins of the architectural achievements construction techniques and discoveries that have had an incalculable influence on the postclassical Western world This detailed and concise account will appeal not only to students and scholars of Roman history but to all with an interest in ancient architecture and urban society

The Thomas Ashby Collection of Roman Brick

Stamps in the American Academy in Rome James C. Anderson, 1991 Ashby's brick stamps form the nucleus of a collection of some 350 different stamps in the American Academy at Rome All are here published in full though since most can be found in CIL XV it seems surprising that they have not been presented in a more economical format Menippean Satire as a Literary Genre H. K. Riihonen, Gunnar af Hällström, Leena Pietilä-Castrén, Sven-Erik Åström, 1987 Mededelingen van het Nederlands Instituut te Rome Nederlands Instituut te Rome, 1997 **Cultic Theatres and Ritual Drama** Inge Nielsen, 2002 This well illustrated book thoroughly investigates the relations between East and West in the Ancient world as seen through the lens of ancient religious practices The author has concentrated on one aspect of the cult the ritual drama and its setting the cultic theatre The point of departure is the presence of a great amount of theatrical structures in the sanctuaries in Greece and Italy Many of these structures were not proper theatres in the modern sense of the word but rather primitive rows of seats a place to watch from which is in fact the original meaning of the word theatre These structures have never before been examined from a functional viewpoint and the author proposes that their primary raison d'être was the performance of ritual dramas at the great seasonal feasts These non literary dramas re enacted the story or myth of the divinity which in symbolic form treated the crises connected with precarious transitions during the agricultural year and human life in general For various reasons which she describes the author points to the relative obscurity of this religious institution in the Greek and Roman world and notes that as a result it has received scant attention from scholars In contrast it is well known that ritual dramas had been performed in the distant past at the great seasonal feasts of the Orient and the book includes an excellent overview of the development of this institution as well as the setting chosen for it in the Egyptian Syrio Phoenician and Anatolian cults both in their homelands and in their new host countries in the West This is a fascinating book for archaeologists and classicists as well as for anthropologists and historians of religion but it also gives food for thought for those who simply want to read **The Cambridge Ancient History**, 1994

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